

To his Friend
CHARLES BORHECK.

Grobé's Inexhaustible
MAITRE de PLAISIR

A CHOICE SELECTION OF
POLKAS, MARCHES, WALTZES, etc.

ARRANGED IN BRILLIANT STYLE FOR THE

Piano Forte

BY

CHARLES GROBE.

25 Cts. nett.

No. 1. CUPID POLKA.

3. JEWEL WALTZ.

5. MAD-CAP SCHOTTISCH.

7. COMPANION POLKA.

9. DEW DROP WALTZ.

11. THE END CROWN THE MEANS SCHOTTISCH.

No. 2. DRUM CALOP.

4. ECHO QUICK STEP.

6. CONQUEROR MARCH.

8. CHEERFULNESS CALOP.

10. CHAMPION QUICK STEP.

12. POSTSCRIPT POLKA.

NEW YORK

Published by WILLIAM HALL & SON, 520 Broadway.

Philadelphia, JAMES COUENHOVEN.

Entered according to Act of Congress, 1854, by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

THE ECHO QUICK STEP.

Let us sit,

And, whilst the babbling echo mocks the hounds,

Replaying shrilly to the well-tuned horns

As if a double hunt were leaved at once.

Shakespeare.

"Harry the Hunter."

Grove's "Maitre de Plaisir" No 4.

Vivace.

f *Ped.* *cres.* *Ped.* ** Ped.* ***

Echo. *pp* *f* *Ped.* *cres.* *Ped.* ** Ped.* ** pp* *Echo.*

f *Ped.* *pp* *Echo.* *f* *Ped.* *pp* *Echo.* *f*

Ped. *Ped.* *** *pp* *f*

First system of musical notation. Treble staff: *Echo.* Bass staff: *Ped.*, *cres.*, *Ped.*, *Ped.*, *pp*. Includes asterisks (*) and a slur with a '3' over it.

Second system of musical notation. Treble staff: *f*, *Ped.*, *Echo.*, *pp*, *f*, *Ped.*, *pp*, *Echo.*, *f*. Bass staff: *Ped.*, *Ped.*, *Ped.*. Includes asterisks (*) and a slur.

Third system of musical notation. Treble staff: *Echo.* Bass staff: *Ped.*, *cres.*, *Ped.*, *pp*. Includes asterisks (*) and a slur.

Fourth system of musical notation. Treble staff: *Echo.* Bass staff: *Ped.*, *cres.*, *Ped.*, *Ped.*, *pp*, *Fine.*. Includes asterisks (*) and a slur.

TRIO, "Huntress fair,"

Fifth system of musical notation. Treble staff: *f*, *Ped.*, *mf*. Bass staff: *Ped.*, *Ped.*. Includes asterisks (*) and a slur.

Musical score for piano, consisting of five systems of staves. The notation includes various dynamics (f, mf, pp), pedaling instructions (Ped.), and performance markings like asterisks and "cresc.". The piece concludes with a double bar line and the instruction "D.C. al Fine."

Dynamics: *f*, *mf*, *pp*, *cresc.*
 Pedaling: *Ped.*
 Performance markings: *Echo.*, *cresc.*, *Ped.*, ***

Measure numbers: 26, 28, 6, 8

2779

D.C. al Fine.

